Petitions are intoned at C and/or G

Lord Have Mercy

In Five Modes*

by Nileos Kamaradou (d. 1922)

* Note: These melodies of "Lord, have mercy" are to be chanted in succession without pausing while the deacon (or priest) intones a series of petitions. They are useful for the Litany of Fervent Supplication, the Catechumen Prayers (when they are said between the Gospel and the Cherubic Hymn), and the extra petitions before the Lord's Prayer. They may also be used in Vespers. They should not be chanted too loudly, because this would render the petitions inaudible.
Lord Have Mercy - Five Modes

"Pathetic" [i.e., suffering] First Mode

Plagal Second Mode
Lord Have Mercy - Five Modes

Grave Mode

Lord, have mercy. Lord, have mercy. Lord,

have mercy. Lord, have mercy.

Lord, have mercy. Lord, have mercy.

Lord, have mercy. Lord, have mercy. Lord,

To Thee O Lord A-men